



**FOR IMMEDIATE RELEASE**

**TRIBECA FILM ACQUIRES U.S. RIGHTS TO *THE BROKEN CIRCLE BREAKDOWN***

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***Late 2013 theatrical release set for Felix van Groeningen's award-winning drama starring Veerle Baetens and Johan Heldenbergh***

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*"A sure-fire, tear-jerking, audience pleaser." – Screen International*

*"A brilliant heartbreaker...unique in its compassionate and candid look at complicated and fully realized contemporary characters." – Thelma Adams, Yahoo*

New York, NY – May 29, 2013 – Tribeca Film today announced it has acquired all U.S. rights to director Felix van Groeningen's (Cannes entry *The Misfortunates*) bluegrass-infused drama *The Broken Circle Breakdown*. A late 2013 theatrical release is planned for the film which is written by Carl Joos and van Groeningen and produced by Dirk Impens.

A box office hit when it opened in Belgium this past fall, the film recently played in competition at the 2013 Tribeca Film Festival, where writers JOOS and van Groeningen won **Best Screenplay for a Narrative Feature Film** and lead actress Veerle Baetens won **Best Actress in a Narrative Feature Film**. Earlier this year it won the Panorama Audience Award at the 2013 Berlin International Film Festival.

Elise (Veerle Baetens) and Didier (Johan Heldenbergh) fall in love at first sight. She has her own tattoo shop and he plays the banjo in a bluegrass band. They bond over their shared enthusiasm for American music and culture, and dive headfirst into a sweeping romance that plays out on and off stage — but when an unexpected tragedy hits their new family, everything they know and love is tested. An intensely moving portrait of a relationship from beginning to end, propelled by a soundtrack of foot-stomping bluegrass, *The Broken Circle Breakdown* is a romantic melodrama of the highest order.

“Through flashbacks and flash-forwards, director van Groeningen seamlessly weaves a tapestry, detailing the story of a marriage and the pleasure and tragedy of being alive,” said Geoffrey Gilmore, Chief Creative Officer Tribeca Enterprises.

“Dirk Impens and I are really thrilled that our movie will play for American audiences, especially after the warm welcome the movie had when screening at the Tribeca Film Festival. We feel that Tribeca Film is the best home for our movie, with their great team of passionate people,” said director Felix van Groeningen.

*The Broken Circle Breakdown* will later be released on demand platforms where it will be available in more than 50 million homes in the U.S. through a variety of video-on-demand offerings, as well as iTunes, Amazon Watch Instantly, VUDU, Xbox, Google Play and YouTube.

The deal was negotiated for Tribeca Film by Nick Savva, Director of Acquisitions and Alison Diviney, Acquisitions Manager, and The Match Factory's Brigitte Suarez on behalf of the filmmakers.

**Editor's note:** A film still can be accessed at the following link: <http://tribecafilm.com/press-center/tribeca-film/film-stills>

### **About Tribeca Film**

Tribeca Film is a comprehensive distribution label dedicated to acquiring and marketing independent films across multiple platforms, including video-on-demand, theatrical, digital, home video and television. It is an initiative from Tribeca Enterprises designed to provide new platforms for how film can be experienced, while supporting filmmakers and introducing audiences to films they might not otherwise see.

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